

Amifer

STYLES

Regular

Medium

Bold

ExtraBold

Black

Italic

Medium Italic

Bold Italic

ExtraBold Italic

Black Italic

Amifer | Designed by Alessia Mazzearella
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AMIFER · 100 PT

Antenodal

REGULAR

Daftberry

MEDIUM

Hamitism

BOLD

Bulkhead

EXTRABOLD

Twisting

BLACK

AMIFER · 100 PT

Unscanted

ITALIC

Ghostdom

MEDIUM ITALIC

Stangeria

BOLD ITALIC

Mudweed

EXTRABOLD ITALIC

Radulate

BLACK ITALIC

AMIFER · 40 / 40 PT

When your flesh screams
The marriage playground

REGULAR

Mon curé chez les riches
The relationship resume

MEDIUM

A maid of the silver sea
Woman who came back

BOLD

A star and two coffees
I do not forgive... I kill!

EXTRABOLD

We gotta get Buscemi
A reckoning in Boston

BLACK

AMIFER · 40 / 40 PT

*A city is beautiful at night
Hello, goodnight, goodbye*

ITALIC

*The plough and the stars
Global citizens the movie*

MEDIUM ITALIC

*When I was a young boy
The clairvoyant fortune*

BOLD ITALIC

*A thief in the boneyard
Madea's family reunion*

EXTRABOLD ITALIC

*13 Washington square
No room for rockstars*

BLACK ITALIC

AMIFER · 22 / 30 PT

Brave in the attempt: a special olympics story
Eden of the East, the movie: the king of Eden
Imitating life: the audacity of Suzanne Heintz

REGULAR

Epochs of days past: the journeys of change
Lines that divide: the great stem cell debate
The bituminous coal queens of Pennsylvania

MEDIUM

**A normal life: chronicle of a sumo wrestler
Pimple's three weeks (without the option)
Spitting game: the college hook up culture**

BOLD

**Crying out love in the center of the world
Funeral do grande poeta guerra Junqueiro
Indiana Joan in the Black Hole of Mammoo**

EXTRABOLD

**Before the kick: the Brian Kinchen story
Lilla Jönssonligan och cornflakeskuppen
Viktor and rolf: because we're worth it!**

BLACK

AMIFER · 22 / 30 PT

*Director featurette of The Million Dollar Minute!
Rising above the blues: the story of Jimmy Scott
Surviving Rinjani: beyond the volcanic mountain*

ITALIC

*Bungalow heaven: preserving a neighborhood
Enter if you dare: house on creepy lane part II
Star Wars episode V: The Empire Strikes Back*

MEDIUM ITALIC

*Haunted states of America: Carnegie library
Sawdust and sand: the art of Douglas Miller
'Junct: the trashing of higher ed. in America*

BOLD ITALIC

*Spitting game: the college hook up culture
The Christmas miracle of Jonathan Toomey
Throw a billion dollars from the helicopter*

EXTRABOLD ITALIC

*Emiliano Queiroz: o ator em sua essência
Quiero tener una ferretería en andalucía
Thirsty blackwaters karaoke showdown*

BLACK ITALIC

AMIFER · 12 / 16 PT

¶ She sits facing her opponent on a flattened vertical chessboard, an unlikely occurrence indeed for anyone accustomed to the game on everyday furniture. A tactical device to alienate the human contender, she thinks. As her fascination for chess has only been subsequent to her obsession with chess-books, she remains entirely unperturbed by this stratagem. And she has the black pieces. The machine in front of her can never gauge the ontological repercussions of playing black. She, on the other hand, can see the entire universe unfold in the duality of coloured boxes: the profound dichotomy of white and black encapsulating all that is conceivable. White for everything that appears, black for everything that disappears. When she looks at the board again, she sees how playing black stimulates her mind to reflections that her opponent is at a loss to grasp. This, she concludes, is a definite advantage. Playing black in a game of chess, after all, is not a trifling matter. It is, rather, a metaphysical state of inaction, an acceptance of paralysis in the face of an impending force. One waits for the move to be made, for the complications to follow, but what does one do in the absence of that driving force, in this incapacity to leave where one is rooted, and yet, only temporarily?

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REGULAR

AMIFER · 18 / 20 PT

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AMIFER · 11 / 14 PT

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OPENTYPE FEATURES

Case sensitive punctuation

«¡adiós!» → «¡ADIÓS!»

Localised forms for Dutch

míjn → mǐjn

Localised forms for Romanian
and Moldovan

lingvişti → lingviṣti

Localised forms for Turkish

Diyarbakır → DİYARBAKIR

Localised forms for Catalan

CÈL·LULA → CÈḶLULA

Fractions
(ignores numeric dates)3/4 7/2 12/36 → ³/₄ ⁷/₂ ¹²/₃₆

Numerators and denominators

01234/56789 → ⁰¹²³⁴/₅₆₇₈₉

Superiors and inferiors

C4H10 a6xb3 → C₄H₁₀ a⁶xb³

Ordinals

23a 42o → 23^a 42^o

OTHER DETAILS

About the designer

Alessia Mazzarella is an independent typeface designer with several years of experience in quality assurance, font mastering, and font engineering. She has worked as a senior type designer at Fontsmith and senior font developer at The Northern Block, alongside developing original typefaces for Google and URW Asterisk. Alessia holds degrees in Typeface Design (University of Reading), Graphic Design (Central Saint Martins, London), and Graphic and Media Design (Sapienza University, Rome).

Supported languages

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

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