

# Amifer

STYLES

Regular

Medium

**Bold**

**ExtraBold**

**Black**

*Italic*

*Medium Italic*

***Bold Italic***

***ExtraBold Italic***

***Black Italic***

**Amifer** | Designed by Alessia Mazarella  
Published by Typeland: October 2020

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OTF, TTF, WOFF, and WOFF2 file formats

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AMIFER · 100 PT

Antenodal

REGULAR

Daftberry

MEDIUM

Hamitism

BOLD

Bulkhead

EXTRABOLD

Twisting

BLACK

AMIFER · 100 PT

*Unscanted*

ITALIC

*Ghostdom*

MEDIUM ITALIC

*Stangeria*

BOLD ITALIC

*Mudweed*

EXTRABOLD ITALIC

*Radulate*

BLACK ITALIC

AMIFER · 40 / 40 PT

When your flesh screams  
The marriage playground

REGULAR

Mon curé chez les riches  
The relationship resume

MEDIUM

A maid of the silver sea  
Woman who came back

BOLD

A star and two coffees  
I do not forgive... I kill!

EXTRABOLD

We gotta get Buscemi  
A reckoning in Boston

BLACK

AMIFER · 40 / 40 PT

*A city is beautiful at night  
Hello, goodnight, goodbye*

ITALIC

*The plough and the stars  
Global citizens the movie*

MEDIUM ITALIC

*When I was a young boy  
The clairvoyant fortune*

BOLD ITALIC

*A thief in the boneyard  
Madea's family reunion*

EXTRABOLD ITALIC

*13 Washington square  
No room for rockstars*

BLACK ITALIC

AMIFER · 22 / 30 PT

Brave in the attempt: a special olympics story  
Eden of the East, the movie: the king of Eden  
Imitating life: the audacity of Suzanne Heintz

REGULAR

Epochs of days past: the journeys of change  
Lines that divide: the great stem cell debate  
The bituminous coal queens of Pennsylvania

MEDIUM

**A normal life: chronicle of a sumo wrestler  
Pimple's three weeks (without the option)  
Spitting game: the college hook up culture**

BOLD

**Crying out love in the center of the world  
Funeral do grande poeta guerra Junqueiro  
Indiana Joan in the Black Hole of Mammoo**

EXTRABOLD

**Before the kick: the Brian Kinchen story  
Lilla Jönssonligan och cornflakeskuppen  
Viktor and rolf: because we're worth it!**

BLACK

AMIFER · 22 / 30 PT

*Director featurette of The Million Dollar Minute!*  
*Rising above the blues: the story of Jimmy Scott*  
*Surviving Rinjani: beyond the volcanic mountain*

ITALIC

***Bungalow heaven: preserving a neighborhood***  
***Enter if you dare: house on creepy lane part II***  
***Star Wars episode V: The Empire Strikes Back***

MEDIUM ITALIC

***Haunted states of America: Carnegie library***  
***Sawdust and sand: the art of Douglas Miller***  
***'Junct: the trashing of higher ed. in America***

BOLD ITALIC

***Spitting game: the college hook up culture***  
***The Christmas miracle of Jonathan Toomey***  
***Throw a billion dollars from the helicopter***

EXTRABOLD ITALIC

***Emiliano Queiroz: o ator em sua essência***  
***Quiero tener una ferretería en andalucía***  
***Thirsty blackwaters karaoke showdown***

BLACK ITALIC

AMIFER · 12 / 16 PT

¶ She sits facing her opponent on a flattened vertical chessboard, an unlikely occurrence indeed for anyone accustomed to the game on everyday furniture. A tactical device to alienate the human contender, she thinks. As her fascination for chess has only been subsequent to her obsession with chess-books, she remains entirely unperturbed by this stratagem. And she has the black pieces. The machine in front of her can never gauge the ontological repercussions of playing black. She, on the other hand, can see the entire universe unfold in the duality of coloured boxes: the profound dichotomy of white and black encapsulating all that is conceivable. White for everything that appears, black for everything that disappears. When she looks at the board again, she sees how playing black stimulates her mind to reflections that her opponent is at a loss to grasp. This, she concludes, is a definite advantage. Playing black in a game of chess, after all, is not a trifling matter. It is, rather, a metaphysical state of inaction, an acceptance of paralysis in the face of an impending force. One waits for the move to be made, for the complications to follow, but what does one do in the absence of that driving force, in this incapacity to leave where one is rooted, and yet, only temporarily?

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REGULAR



AMIFER · 18 / 20 PT

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**AMIFER · 11 / 14 PT**

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## OPENTYPE FEATURES

Case sensitive punctuation

«¡adiós!» → «¡ADIÓS!»

Localised forms for Dutch

míjn → mǐjn

Localised forms for Romanian  
and Moldovan

lingvişti → lingviṣti

Localised forms for Turkish

Diyarbakır → DİYARBAKIR

Localised forms for Catalan

CÈL·LULA → CÈḶLULA

Fractions  
(ignores numeric dates)3/4 7/2 12/36 → <sup>3</sup>/<sub>4</sub> <sup>7</sup>/<sub>2</sub> <sup>12</sup>/<sub>36</sub>

Numerators and denominators

01234/56789 → 0<sup>1234</sup>/<sub>56789</sub>

Superiors and inferiors

C<sub>4</sub>H<sub>10</sub> a<sub>6</sub>x<sub>b3</sub> → C<sub>4</sub>H<sub>10</sub> a<sup>6</sup>x<sub>b</sub><sup>3</sup>

Ordinals

23a 42o → 23<sup>a</sup> 42<sup>o</sup>

Contextual alternates

ß → ß

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## OTHER DETAILS

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### About the designer

**Alessia Mazzarella** is an independent typeface designer with several years of experience in quality assurance, font mastering, and font engineering. She has worked as a senior type designer at Fontsmith and senior font developer at The Northern Block, alongside developing original typefaces for Google and URW Asterisk. Alessia holds degrees in Typeface Design (University of Reading), Graphic Design (Central Saint Martins, London), and Graphic and Media Design (Sapienza University, Rome).

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### Supported languages

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

**For specific language extensions or custom additions, please contact us.**

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### Contact information

For enquiries and more information, write to us at [hello@type.land](mailto:hello@type.land)  
For other fonts in our library, please visit our website [www.type.land](http://www.type.land)

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