

# Djaggety

## STYLES

**Pixel**  
**Confetti**  
**Blotter**

**Djaggety** | Designed by Alessia Mazzearella  
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All Typeland fonts are available in  
OTF, TTF, WOFF, and WOFF2 file formats

Typeland is an independent type design studio based in London. We offer retail fonts exclusively through our own website. We also develop custom fonts, work on commissioned projects, and specialise in multi-script design and production.

Typeland offers flexible licensing, customisation, and bespoke design for a variety of uses, across physical & digital platforms. Contact us at: [hello@type.land](mailto:hello@type.land)

DJAGGETY PIXEL • 100 / 110 PT

Raster  
Quietly  
Jazzed  
Falling  
Spasm

DJAGGETY CONFETTI · 100 / 110 PT

Crocks  
Stylise  
Easing  
Tanner  
Cavern

**DJAGGETY BLOTTER · 100 / 110 PT**

**Cranky  
Koalas  
Duplex  
Recent  
Candle**

DJAGGETY PIXEL · 60 / 80 PT

Desensitize  
Expediently  
Storehouse  
Recognisor  
Namesakes  
Tradesman  
Resonators

DJAGGETY CONFETTI · 60 / 80 PT

Blacklisted  
Fenómenos  
Hornblower  
Gefährliche  
Reinterpret  
Wardenship  
Torrentially

DJAGGETY BLOTTER • 60 / 80 PT

Pergamena  
Cholestérol  
Disjunction  
Attivazione  
Gennemgå  
Concocting  
Regresarán

DJAGGETY PIXEL · 20 / 30 PT

Death rider in the house of vampires  
Who cares: anatomy of a delivery boy  
Mama Claus, deck the halls with guts  
Night of the living dead: resurrection  
Tales of the unliving and the undead

DJAGGETY CONFETTI · 20 / 30 PT

Spotting a seat on a commuter train  
Through the footsteps of a madman  
Saving humanity during office hours  
Door unlocked, leave package inside  
A hundred-year journey of the family

DJAGGETY BLOTTER · 20 / 30 PT

Advertising and the end of the world  
Remember to high five the salesman  
A dilemma at the steps of extinction  
It couldn't have happened (but it did)  
Almost true: the noble art of forgery



**DJAGGETY PIXEL · 12 / 18 PT**

**Very often the idea that the written form of language exists merely as a supplement to represent the spoken word is taken for granted. However, communication is a much more fluid affair. Not only do the inflections of speech find representation in writing but written/printed forms of punctuation also infiltrate all spoken language and gestures. The implication is that punctuation serves more than just a secondary, representational, purpose.**

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0123456789 0123456789

## OPENTYPE FEATURES

Case sensitive punctuation

¡adiós! → ¡ADIÓS!

Localised forms for Dutch

mǫjn → mǫjñ

Localised forms for Romanian  
and Moldovan

línguvişti → línguvişti

Localised forms for Turkish

Díyarbakır → DİYARBAKIR

Localised forms for Catalan

CÈL·LULA → CÈLLULA

Initial forms

Djaggety → Djaggety

Fractions  
(ignores numeric dates)

3/4 7/2 12/36 → 3/4 7/2 12/36

Numerators and denominators

01234/56789 → 01234/56789

Superiors and inferiors

C<sub>4</sub>H<sub>10</sub> a<sub>6</sub>×b<sub>3</sub> → C<sub>4</sub>H<sub>10</sub> a<sup>6</sup>×b<sup>3</sup>

Ordinals

23<sup>a</sup> 42<sup>o</sup> → 23<sup>a</sup> 42<sup>o</sup>

## OTHER DETAILS

### About the designer

**Alessia Mazzarella** is an independent typeface designer and educator, with a number of years of experience in font mastering, and quality assurance. She has previously worked as a senior type designer at Fontsmith, as a senior font developer at The Northern Block, and has developed original typefaces for URW Asterisk and Google Fonts. She holds an MA in Typeface Design from the University of Reading, in addition to degrees in Graphic Design from Central Saint Martins, London, and Graphic & Media Design from Sapienza University of Rome.

### Supported languages

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Bulgarian Romanization, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zazaki, Zulu, Zuni

**For specific language extensions or custom additions, please contact us.**

### Contact information

For enquiries and more information, write to us at [hello@type.land](mailto:hello@type.land)  
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