

FREQUENCIES

STYLES

FRI TOMISTO

Frequencies | Designed by Vaibhav Singh
Published by Typeland: March 2022

All Typeland fonts are available in
OTF, TTF, WOFF, and WOFF2 file formats

Typeland® registered trademark
Copyright © 2022 Typeland

Typeland is an independent type design studio based in London. We offer retail fonts exclusively through our own website. We also develop custom fonts, work on commissioned projects, and specialise in multi-script design and production.

Typeland offers flexible licensing, customisation, and bespoke design for a variety of uses, across physical & digital platforms. Contact us at: hello@type.land

FREQUENCIES FRITTMISTO · 160 / 150 PT

P A T H

S P I E L

W O R R K

G L X G K

FREQUENCIES FRITTMISTO · 80 / 95 PT

DELETEABLE

CATCHMENT

SCRIPTURES

WATERLESS

MALADROIT

HUMANOID

FREQUENCIES FRITTMISTO · 60 / 80 PT

EVALUATIONAL
INTERJECTIONS
INCRIMINATING
BEWILDERINGLY
APÖSTROPHISED
STABILISATION
GROTESKINESS

FREQUENCIES FRITTOMISTO · 40 / 50 PT

WRITTEN OR PRINTED
LETTERS UBIQUITOUS
TO AN EXTENT THAT
FORMAL QUALITIES GO
LARGELY UNNOTICED.

FREQUENCIES FRITTOMISTO · 30 / 40 PT

A VOCABULARY THAT AFFORDS
ATTENTIVENESS TO THE FORM
OF LETTERS APPEARS LIMITED.
LETTERFORMS WILL BE SITES
OF ENCOUNTER AND EXCHANGE,
OF RESISTANCE, IDENTITY, AND
PERFORMATIVITY FOR US ALL.

FREQUENCIES FRITTOMISTO · 20 / 28 PT

LETTERFORMS PRESENT A STRANGE PARADOX. WHILE THEY ARE DRAWN TO BE LEGIBLE, THEIR LEGIBILITY OFTEN OBSCURES THE FACT THAT THEY ARE INDEED DRAWINGS. OUR EVERYDAY EXPERIENCE OF LETTERFORMS, IN ALL THEIR VARIETY AND UBIQUITY, ALSO TENDS TO REINFORCE AN ARTIFICIAL SEPARATION BETWEEN WRITING AND DRAWING, WHERE A BROADLY (AND OF COURSE SOCIALLY) DETERMINED RANGE OF FORMS CONSTITUTE WRITING, WHILE OTHER FORMS, PRESUMABLY ILLIBLE, CONSTITUTE DRAWING. RATHER THAN 'SEEING' IT SEEMS ALMOST INSTINCTUAL TO 'READ' ALL THE WORDS AND LETTERS EVENLY WITHIN A VISUAL FIELD OR CANVAS. LEGIBILITY APPEARS TO HAVE THE EFFECT OF FLATTENING WHAT IS OFTEN A HIGHLY CHARGED FORMAL (AND SEMANTIC) UNEVENNESS OF EXPRESSION.

CHARACTER SET

Frequencies variants

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z

Frequencies diacritics

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Punctuation & symbols

.,:;!?'@#\$%&*~_`^<>«»«»©™
^(){}[]@¶\$&ç\$€ƒ€¥R₹₹*#+-×÷%‰°||†

Numerals & fractions

0123456789

OTHER DETAILS

About the designer

Vaibhav Singh is an independent typographer and typeface designer. Pursuing a wide-ranging freelance practice over the last decade, he has worked as a graphic designer, book designer, and exhibition designer in Mumbai, Delhi, Panjim, Reading, and London. He specialises in designing typefaces for Indian scripts in addition to developing original Latin typefaces. Notable clients and collaborations include Adobe, Google, Monotype, Rosetta, TypeTogether, URW Asterisk, Fontsmith, and others.

Supported languages

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istromanian, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

For specific language extensions or custom additions, please contact us.

Contact information

For enquiries and more information, write to us at hello@type.land
For other fonts in our library, please visit our website www.type.land

This PDF specimen is for evaluation and information purposes only.
Restrictions apply to the use of fonts based on platforms and licensing options.
Specimen text © 2022 Vaibhav Singh

F

R

E

Q

U

E

N

G

X

B

S

!

T

Y

P

E